



ARTEMISIA GENTILESCHI DAUGHTER OF ROME PAINTER OF EUROPE

An illustrated talk by Chantal Brotherton-Ratcliffe

Tuesday 19th October 2021 at 7.30 pm

The Assembly Room

Council House

North Street, Chichester

Members £10.00 Non members £12.00

What skills did it take for a woman to become a painter in 17th century Europe? Artemisia Gentileschi (1593-1654) ranks amongst the greatest painters of the 17th century. Her career spanned a time of great change in Italian taste, from the power and earthiness of Caravaggio, to the more elegant classicism of Guido Reni and Domenichino. Chantal's lecture considers Artemisia's training in the very male world of the Roman studio, and explores her skills in painting in a style which is individual but which also puts her in the forefront wherever in Europe she found herself working.

Chantal Brotherton-Ratcliffe graduated from Edinburgh University with an MA in History of Art, and completed her PhD at the Warburg Institute, University of London. She trained briefly as a paintings conservator, but she says her utter ignorance of Chemistry drove her to the more forgiving embrace of Art History. She has worked for 30 years at Sotheby's Institute of Art, and for a number of institutions in London, as a lecturer teaching a wide range of topics within fifteenth, sixteenth and seventeenth century European art.